

5

6

7

8

9

Bells

Almglocken
Crotales

Xylophone

Vibes 1

Vibes 2

Chimes

Steel Pan 1

Steel Pan 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Electric Bass

Lead Guitar

Keyboards

Lead Synth

Drum Set

Percussion

Trumpet 1

Alto Sax

Tenor Sax

Bass Trombone

The musical score consists of 17 staves. Measures 5-9 are marked at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, playing chords and melodic lines with triplets and 12:8 ornaments.
- Almglocken/Crotales, Xylophone, Vibes 1, Vibes 2, Chimes, Steel Pan 1, Steel Pan 2:** All staves are empty, indicating they are silent in these measures.
- Marimba 1, 2, 3, 4:** Treble clef, playing melodic lines with triplets and 12:8 ornaments.
- Bass Marimba:** Bass clef, playing a steady bass line.
- Electric Bass:** Bass clef, playing a steady bass line.
- Lead Guitar:** Treble clef, playing chords and melodic lines. Chords are labeled: **E_m11**, **E_m7**, **E_m9**, **E_m11**, and **C_{maj}13(#11)**.
- Keyboards:** Treble and Bass clefs, playing chords and accompaniment.
- Lead Synth:** Treble clef, playing melodic lines with triplets and 12:8 ornaments.
- Drum Set:** Drum notation, playing a complex rhythmic pattern.
- Percussion:** Empty staff.
- Trumpet 1, Alto Sax, Tenor Sax, Bass Trombone:** All staves are empty, indicating they are silent in these measures.

This musical score is a multi-staff arrangement for a percussion ensemble and brass section. It covers measures 19 through 23. The percussion instruments include Bells, Almglöcken/Crotales, Xylophone, Vibes 1 and 2, Chimes, Steel Pan 1 and 2, Marimba 1 through 4, Bass Marimba, Electric Bass, Lead Guitar, Lead Synth, Drum Set, and Percussion. The brass section consists of Trumpet 1, Alto Sax, Tenor Sax, and Bass Trombone. The score is characterized by intricate rhythmic patterns, particularly the use of triplets across most instruments. Dynamic markings are used to indicate volume changes, with *f* (forte) and *fp* (fortissimo) being prominent. A key signature change to E minor (E_m11) is indicated in measure 21. The notation includes various articulations such as accents and slurs, and some instruments have specific performance instructions like *mf* and *f* with hairpins.